

Characters

Title: *The Lady or the Tiger?*

Author: Frank R. Stockton

Protagonist

Name the Princess	Motivation She loves the young man [109] and hates the Lady who waits behind one of the doors [189]...wich form or loss could she stand?	Problem the yong man she loves she cnot marry - he is to be tried in the Koing's Arena [114] - she knows wich door has the Lad and which has the tiger [165] and she must direct the young man to one door or the other [209]
Beginning	Physical Description as blooming as his most florid fancies [100] - beautiful	Personality Description intense and fervid soul [156] - Possessed of more power, influence, and force of character than any one who had ever before been interested in such a case, she had done what no other person had done [161]
Ending	Physical Description paler and whiter than any one in the vast ocean of anxious faces about her [192]	Personality Description she had learned to lose....lone way or the other the young man is lost to her - either dead, or married to another woman
Decisions Made	she decides - is it to be the Lady or the Tiger.....??	

Antagonists

Name the King	Description semi-barbaric [4]	Personality a man of exuberant fancy, and, withal, of an authority so irresistible that, at his will, he turned his varied fancies into facts [8]	Motivation love for his daughter [103]...tbe young man was of low station [105]
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Other Characters

Name the thinking part of the community	Description those not seduced by the spectacle, but concerned about it's barbarism	Where in the Story In the description of the King's 'justice' [97]	Purpose foil for the King - thoughtful justice vs. semi-barbaric fancies
Crowds	faceless subjects - who love the spectacle of the arena [139]	At the day of trial for the young man	foil for the princess - they are excited, she is still, they are to be surprised, she knows exactlyh what will happen
Young Man	handsome and brave [107] - fineness of blood and lowness of station [104] - intimate trust with the princess - Without the slightest hesitation, he went to the door on the right, and opened it [214]	essential all the way through	he IS the Princess's motivation - he is a plot device - he is also a 'stock' character
the Lady	beautiful [125 & 175] - knows the Young Man [183]	behind the door	a plot device - the 'reward'
the Tiger	fierce [124]	behind the door	a plot device - the 'punishment'